ORDINARY CRUSH 2

HYOUTA FUJIYAMA

June

ORDINARY CRUSH 2

Nanase and Heiji are back, and this time the aniy thing standing in their way is Nanase's brother, Yaichi. Something about the overgrown, aver-bold Heiji makes big brother's blood boil – and that's *before* he finds aut abaut their secret pact! Yes, it's true that at Kinsei High, ninety percent af the all-bays student bady are gay (ar bi), but Yaichi's hardly ready to face those facts. Can Heiji's feeble attempts at winning aver Nanase-sempai's brother even register with someone blinded by a bad first impressian? Or will Yaichi somehaw find a way to accept a reiationship that's a bit aut-of-the-ordinary?

Author Hyauta Fujiyama *(Spell, Lover's Flat, Sunflower)* presents a fast-paced follaw-up to her high schooi hit! Alang with appearances by characters from *Freefall Romance,* this voiume includes severai banus staries.

MANGA / DRAMA / ROMANCE
US $12.95

M FOR MATURE AUDIENCES 18+

ISBN-13 978-1-56970-804-0
51295
9 781569 708040

NATIVE MANGA
READ RIGHT TO LEFT

June by DMP
junemanga.com

junemanga.com

June

by DMP

Where girls gather...
&
boys play...

News

Forums

Blog

Merchandise

US $12.95

ORDINARY CRUSH

VOL. 2

HYOUTA FUJIYAMA

PROFILE

Birth date: January 28th

Zodiac sign: Aquarius

Blood-type: A

From: Born in Ishikawa prefecture, now lives in Saitama.

My cat keeps pestering me, so I end up playing games with it for about 30 minutes a day. Because of this, the production schedule for this manga suffered some adjustment!!
HE HE HE...

Published by:
DIGITAL MANGA PUBLISHING
1487 W 178th Street, Suite 300
Gardena CA 90248
www.dmpbooks.com

Printed in China

ORDINARY CRUSH
VOL. 2
HYOUTA FUJIYAMA
PARENTAL ADVISORY
EXPLICIT CONTENT
June
Yaoi Manga

ORDINARY CRUSH 2

Nonase and Heiji are back, and this time the only thing standing in their way is Nonose's brother, Yoichi. Something about the overgrown, overbold Heiji makes big brother's blood boil – and that's *before* he finds out about their secret pact! Yes, it's true that at Kinsei High, ninety percent of the all-boys student body are gay (or bi), but Yoichi's hardly ready to face those facts. Can Heiji's feeble attempts at winning over Nonose-sempai's brother even register with someone blinded by a bad first impression? Or will Yoichi somehow find a way to accept a relationship that's a bit out-of-the-ordinary?

Author Hyouta Fujiyama *(Spell, Lover's Flat, Sunflower)* presents a fast-paced follow-up to her high school hit! Along with appearances by characters from *Freefall Romance,* this volume includes several bonus stories.

MANGA / DRAMA / ROMANCE
U5 $12.95

M FOR MATURE AUDIENCES 16+

ISBN-13 978-1-56970-804-0

51295

9 781569 708040

NATIVE MANGA
READ RIGHT TO LEFT

June by TOKYOPOP
junemanga.com

ORDINARY CRUSH
VOL. 2
HYOUTA FUJIYAMA
June

ORDINARY CRUSH 2

Ordinary Crush 3 (Part 1)	5
Ordinary Crush 3 (Part 2)	39
Ordinary Crush 4	71
Go Forth And Love, Boy Maiden	103
A Brother's Confession, Another's Suffering	135
Postscript-1	138
Automatic Smile: Not-For-Ever	139
Postscript-2	164
Love Changes	165

Translation	Andrew Marshall
Lettering	Tawnie Wilson
Graphic Design	Wendy Lee
Editing	Daryl Kuxhouse
Editor in Chief	Fred Lui
Publisher	Hikaru Sasahara

ORDINARY CRUSH 2 – WARITO YOKU ARU DANSHIKOUTEKI RENAI JIJOU Vol. 2 © HYOUTA FUJIYAMA 2001. Originally published in Japan in 2001 by Frontier Works Inc. All rights reserved. English translation copyright © 2007 by DIGITAL MANGA, Inc. All other material © 2007 by DIGITAL MANGA, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. Any likeness of characters, places, and situations featured in this publication to actual persons (living or deceased), events, places, and situations is purely coincidental. All characters depicted in sexually explicit scenes in this publication are at least the age of consent or older. The JUNÉ logo is ™ of DIGITAL MANGA, Inc.

English Edition Published by
DIGITAL MANGA PUBLISHING
A division of DIGITAL MANGA, Inc.
1487 W 178th Street, Suite 300
Gardena, CA 90248

www.dmpbooks.com

First Edition: December 2007
ISBN-10: 1-56970-804-5
ISBN-13: 978-1-56970-804-0

1 3 5 7 9 10 8 6 4 2

Printed in China

わりとよくある
男子校的恋愛事情3
(前編)
ORDINARY
CRUSH 3
(PART 1)

THEN IT FELL BETWEEN CHAPTERS ONE AND TWO (FIRST VOLUME).
DID YOU GIVE HIM A PRESENT?
BORROWED
Daria 2003 WINTER
CONTAINS BONUS "ORDINARY BRUSH" PAGES
HARU-CHAN, IF NANASE-SAN'S BIRTHDAY WAS APRIL FIFTH...
AT YOSHI-NOYA.
OH?
I BOUGHT HIM DINNER.
BUT YOU'RE STILL IN HIGH SCHOOL... SO MAYBE AN ITALIAN RESTAURANT?
HMM... AT A LUXURY HOTEL...?
HER FRIENDS' BAD INFLUENCE.
CLIP
IT WAS ALL THE MORE ADORABLE... ♡
I BOUGHT HIM A RAW EGG WITH IT TOO OF COURSE.
SIGH
THAT'S THE POWER OF LOVE.
NANASE-SAN'S FACE HAS CHANGED...
SINCE VOLUME ONE.
THEY SAY HE'S EVEN OUTER ANDREALLY!
WHAT?
YOU SHOULD HAVE TOLD ME! I DIDN'T GET YOU ANY-THING...
IT'S MY BIRTHDAY TODAY.
THAT'S RIGHT...
THEY WERE ON A DATE.
HMM... THEN...
YOUR TREAT ♥
GET ME A LARGE ☆
BEEF BOWL
IS IT THE POWER OF "LOVE," OR THE POWER OF "UKE"? ♡

I'M...
I'M SORRY...
NANASE-SEMPAI.
BUT...
IT WAS MY IDEA, AND...
I GUESS I'M JUST NOT MEANT FOR THIS...
HEY, IT'S YOUR FIRST TIME - THESE THINGS HAPPEN.
SAIJO DID SAY THAT SOME PEOPLE DON'T SUIT A CERTAIN ROLE.
SAIJO-SAN SHOULD MIND HIS OWN BUSINESS...
KINSEI HIGH IS A BOYS' SCHOOL WHERE IT'S RUMORED THAT 90% OF THE STUDENTS ARE GAY (OR BI).
IT'S BEEN TWO MONTHS SINCE I, TSUGUHARU TAIRA, AND KOICHI NANASE-SEMPAI BECAME PART OF THAT 90%.

LET'S JUST CALM DOWN.
MAYBE IT'S YOUR ROLE, HEIJI? LET'S SEE...
I'M NOT SURE WHAT IDEAS OKOUCHI-SAN PUT IN HIS HEAD...
BUT NANASE-SEMPAI HAS BEEN A LITTLE BOLDER RECENTLY.
AH...
BUT...
WHY ARE YOU BEING SO IMPATIENT...?
I WAS PREPARED TO TAKE THINGS SLOWLY...
BUT I'M HAPPY THAT THEY'VE DEVELOPED FASTER.
HEIJI...
I'M JUST HAPPY THAT YOU ASKED ME TO DO THIS.

OKAY?
SO, I...
LET'S JUST TAKE OUR TIME...
MM...
DECIDED TO TAKE ADVANTAGE BEFORE HE CHANGED HIS MIND.
SQUEEZE
HA...
MM.
AH...

HEIJI...
I'M PRETTY LATE.
MAYBE I SHOULD HAVE CALLED KOICHI...?
RUSTLE
RUSTLE
RUSTLE
AND I SHOULD REALLY...
HAVE HIM START DINNER.
RUSTLE

WELL, NANASE-SEMPAI... SEE YOU TOMORROW.
SO CUTE...
UH...
YEAH.
GAH..
HE'S HOME! I'D BETTER HURRY.
SEMPAI...
UH.
YOU SHOULD LOOK AT SOMEONE WHEN YOU'RE TALKING TO THEM.
UHH...
TOUCH CHA~

GACHAK
I'M HO --
SLAM
WAS THAT...?
EAH...

THAT WAS MY OLDER BROTHER.
...
...
...
THIS IS DEFINITELY MY HOUSE...
AND THAT WAS DEFINITELY TWO GUYS KISSING...
SO WHAT THE...?! IS KOICHI...?
CLICK
!
SORRY I STARTLED YOU.
I'M GOING HOME... EXCUSE ME.
ER... UM...

HEH HEH HEH WELCOME... HOME...?
...
TO TELL THE TRUTH...
CLENK
WE'VE BEEN GOING OUT FOR ABOUT TWO MONTHS
HEIJI...
HE'S BEEN A STARTER SINCE FIRST YEAR...
ER... TSUGUNARU TAIRA IS IN MY VOLLEYBALL CLUB.
KOICHI...
IS HE BLACK-MAILING YOU?
CLENK

WHAT?
THAT MUST BE IT!
CLANK
OTHERWISE, WHY...
WHEN YOU'VE SURVIVED TWO YEARS AT THAT SCHOOL... WHY NOW?
WELL...
I'M SURPRISED MYSELF, REALLY...
HEHE
BUT I'VE TURNED GAY. SORRY!
YOU'VE... "TURNED"...?
YEAH...
ONLY FOR HEIJI, THOUGH.

...ON SUNDAY?
YEAH. HE SAYS HE REALLY WANTS TO TALK TO YOU FACE-TO-FACE.
THAT SOUNDS FINE.
...DIDN'T WANT TO LEAVE IT LIKE IT WAS YESTERDAY, EITHER...
AND IT'LL BE GOOD FOR OUR FUTURE TO MEET HIM FORMALLY.
"OUR FUTURE"?
HMM?
ISN'T THAT WHAT THIS IS ABOUT?
WELL...
I GUESS YOU COULD SAY IT'S GOT SOMETHING TO DO WITH THAT...

SO...
HAVE YOU TWO FINALLY DONE IT?
SAIJO... WHAT'S WRONG WITH YOU?!
NANASE, AREN'T YOU SUPPOSED TO BE ON DAY DUTY? ISHII'S BEEN CALLING FOR YOU
SOMETHING ABOUT YOU... IS DIFFERENT.
ぎくっ GULP
HUH?!
YOU DID IT, RIGHT?
UNFORTUNATELY NOT.
REALLY?
I'M WRONG?
WELL, YOU'RE NOT ENTIRELY WRONG.
OOH -- I SEE.

I'M GOING TO SEE ISHII!!
SMACK
OW!
OWW!!
PLUNK
STEP
STEP
STEP
WOULD YOU LOOK AT THAT...
IF I'D KNOWN HE WAS THAT CUTE...
I'D HAVE GONE AFTER HIM.
ARE YOU LOOKING FOR A FIGHT?
I'M JUST KIDDING.
HIS BROTHER WOULD BE BAD ENOUGH...
HT THINKING OUT FIGHTING U STOPS ME COLD.

DOES HE KNOW ABOUT YOU TWO?
OH, MAN... MY CONDOLENCES.
WELL... SORT OF.
YOU KNOW NANASE-SEMPAI'S BROTHER?
HAVE YOU MET HIM? I MEAN, IF LOOKS COULD KILL...
NOT REALLY... I RAN INTO HIM...
WE ONLY SAW EACH OTHER FOR A MOMENT.
RAN INTO HIM?
IS IT... THAT BIG OF A PROBLEM?
HE SEEMED LIKE A PRETTY NORMAL GUY.
THAT'S EXACTLY WHY HE'S SO DANGEROUS
HE... YOICHI-SAN...
USED TO GO HERE, DESPITE HOW HE MAY SEEM.
WHA...?!
HE'S LIKE NANASE USED TO BE...
BUT WITHOUT BEING AN AIRHEAD.
TO COME FROM KINSEI AND BE THAT "NORMAL" --

SEE?
THAT IS PRETTY DANGEROUS...
SINCE HE'S FROM HERE, HE'S VERY SUSPICIOUS OF KINSEI STUDENTS.
IF HE KNEW WE WERE JUST FRIENDS, WE'D BE NO PROBLEM...
AND HE'S IN CHARGE OF THE HOUSE WHILE THEIR PARENTS ARE OVERSEAS.
HE'S TAKEN ON THE RESPONSIBILITY LIKE A PROPER BIG BROTHER.
BUT WHEN HE FIRST MET ME, HE THOUGHT I WAS AFTER NANASE, AND SHOT EYE-DAGGERS AT ME CONSTANTLY.
IF HE KNOWS, HE'LL BE KEEPING HIS EYES ON YOU, TOO -- SO BE PREPARED.

HELLO.
NOW I SEE.
WEL-COME.
SORRY ABOUT THE AWKWARD SITUATION THE OTHER DAY.
...
NOT AT ALL..
THANKS FOR COMING OVER
I DON'T THINK THERE'S ANY POINT IN TRYING KEEP SECRETS...
I'M TAIRA... I'M GOING OUT WITH YOUR BROTHER
HEY! JUST INVITE HIM IN!
CAN'T YOU SAVE THE INTRODUCTIONS FOR INSIDE?

THEN WHY DO YOU FEEL THAT WAY ABOUT KOICHI?
OH... SO YOU HAVEN'T ALWAYS BEEN GAY, TAIRA-KUN?
HE DOES SEEM KIND OF HELPLESS...
BUT IS THAT REALLY A REASON TO START LOVING MEN?
IT'S NOT SIMPLY HIS LOOKS, BUT HE'S JUST ADORABLE -- LIKE, I CAN'T LEAVE HIM ALONE...
JUST LOOKING AT HIM... YOU KNOW...
SO... NO OTHER GUY GETS YOU HARD?
WELL... IT'S NOT "MEN"...
I ONLY LIKE NANASE-SEMPAI.

I'M ASKING SO I CAN FIGURE OUT WHAT TO DO.
WHY ARE YOU ASKING THAT?!!
WILL YOU SHUT UP?!
BANG
I DON'T KNOW WHY YOU'VE STARTED DATING A GUY...
AND I DON'T KNOW HOW TO REACT TO IT.
MAYBE IT'S TOUGH ON TAIRA-KUN, BUT I THOUGHT HEARING FROM HIM WOULD BE THE QUICKEST WAY.
WHY ARE YOU TURNING THIS INTO AN INTERROGATION?!
I DON'T MIND, HONESTLY.
SUDDENLY FINDING OUT...
THAT YOUR BROTHER IS DATING A GUY MUST BE PRETTY DIFFICULT.
I'M SURE YOUR BROTHER'S JUST WORRIED.
I KNOW HOW HE FEELS.
HEIJI...

INSTEAD OF OPPOSING M, HE'S TRYING TO UNDERSTAND...
IF ANYTHING, I'M HAPPY WITH THIS.
PLEASE, FEEL FREE...
TO ASK ME ANYTHING...
GRIN
TWITCH
TWITCH
...
BROTHER.
WHAT A PUNK-ASS...!

HMMM...
HE'S FAIRLY GOOD LOOKING...
BUT THAT CAN'T HAVE BEEN THE REASON.
IT'S LIKE HE'S PLAYING GAMES...
AND THERE'S SOMETHING I JUST DON'T LIKE ABOUT IT.
HOW THE HELL DID KOICHI FALL FOR HIM?
PUFF
HEY, BRO...
SLAM
THE BATH'S ALL YOURS.
OKAY.
KOICHI...
ABOUT YOU AND TAIRA...
...
CLINK
I FORGOT TO ASK...
WHAT IS IT NOW?
HE DOESN'T SEEM ANY DIFFERENT...

HE TRICKED ME.
HOW DID YOU TWO START GOING OUT?
OH...
DIDN'T WE SAY?
WHAT?
HEIJI SAID HE WANTED TO GET RID OF A FEMALE STALKER...
SO HE TOLD HER HE WAS GOING OUT WITH ME, AND ASKED IF I'D GO ALONG WITH IT.
SINCE I WAS BEING CHASED BY A SENIOR AT THE TIME...
I THOUGHT IT MIGHT SAVE ME SOME HASSLE...
BUT IT TURNED OUT THAT THE "STALKER" STORY WAS A LIE.

BY THE TIME I REALIZED, I WAS CAUGHT IN HEIJI'S TRAP...!
...
HA HA HA
SO... WHAT IS IT YOU LIKE ABOUT HIM?
ER...
WHAT IS IT...?
I GUESS I JUST FEEL COMFORTABLE WHEN I'M WITH HIM.
I FEEL... AT EASE.
COME ON...
STOP MAKING ME SAY THIS STUFF!

AT EASE ...?
WITH THAT?!
ILLUSION
WHAT PART OF HIM MAKES ROICHI FEEL AT EASE?
HE EVEN SAID HIMSELF HE WAS TRICKED...
I...
I DON'T GET IT...

CLICK
MAYBE I JUST DIDN'T GUIDE HIM WELL ENOUGH...?
AH... I WANTED TO BE INTRODUCED TO A GIRLFRIEND, NOT A BOYFRIEND.
KOICHI ALWAYS PREFERRED SMALLER, MORE DELICATE THINGS...
HE CERTAINLY WOULDN'T HAVE FALLEN FOR ANYONE BIGGER THAN HIMSELF
THOSE HUGE SHOES...
HE MUST BE HERE AGAIN...
EVEN THE WAY HE'S NEATLY ARRANGED THEM ANNOYS ME...

FLOD
BUT...
I'VE SAID MY PIECE, SO IF KOUCHI LOVES HIM...
HE'S NOT
AN DO.
BUT HIM OF ALL PEOPLE...?
IS THIS... OKAY?
MM...
YEAH...

MM...
WAI ~~ THERE... AH...!
HERE...?
N... WAIT, I SAID...
;;NOH...;;
DOES IT HURT?
IT'S NOT THAT... AH...
HEIJI...!

WHAM
SLAM
STOMP
STOMP
STOMP

DID HE...
GASP
JUST HEAR...?
HUH...?
MY BROTHER...
WHEN DID HE...?
YOU'VE GOTTA BE KIDDING...!
WAAH! I CAN'T BELIEVE THIS!
NANASE-SEMPAI...
I THINK I'LL GO GET SOMETHING TO DRINK.
CLINK
WHAT?

I'LL CHECK ON YOUR BROTHER WHILE I'M AT IT.
YOU DON'T WANT TO SEE HIM JUST YET, DO YOU?
I DON'T THINK WE CAN CONTINUE LIKE THIS.
WAIT, YOU DON'T...?
YOU MEAN...?
CREAK
PLEASE STRAIGHTEN YOURSELF UP BEFORE I GET BACK.
SLAM
BUT YOU'RE OKAY WITH IT?
...
...

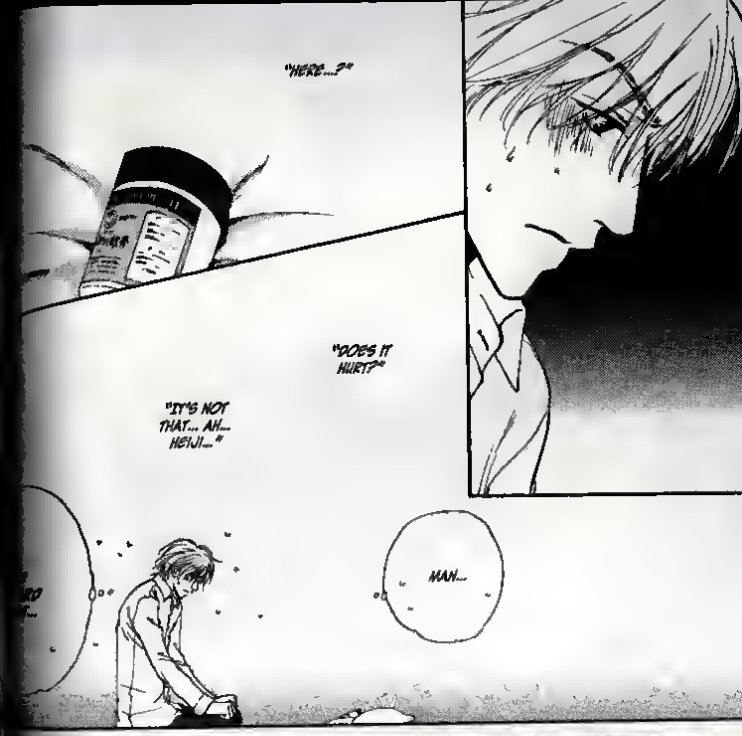
CLICK
MAY I GET SOMETHING TO DRINK?
PLEASE, FEEL FREE.
TO COME DOWN RIGHT AFTER THAT...
YOU REALLY HAVE SOME NERVE.
THAT MUST HAVE BEEN UNPLEASANT FOR YOU...
SO I THOUGHT I MIGHT AS WELL APOLOGIZE.

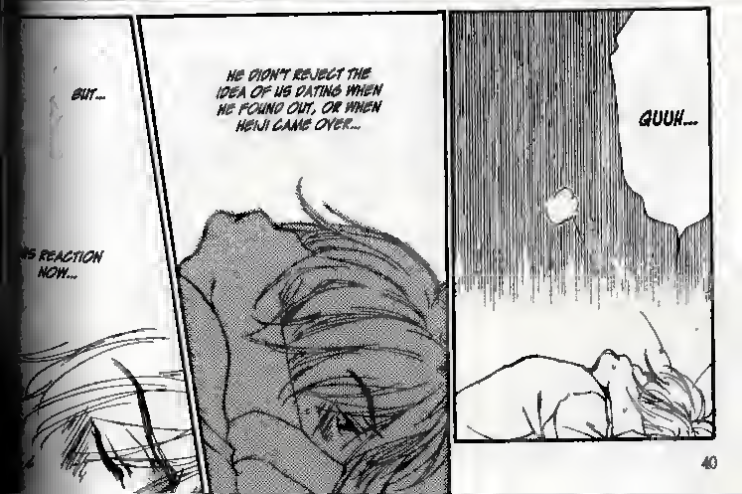
"MIGHT AS WELL"...
SO IF YOU'D KNOWN I WAS AROUND, WOULD YOU HAVE STOPPED DOING IT SO I WOULDN'T HEAR?
HE'S+...
CLUNK
WOULD HAVE ME MY BEST TO EP YOU FROM HEARING.
IF NANASE-SEMPAI ASKS ME TO STOP, THEN I'LL STOP.
OING AS BY ORCE ESN'T EREST ME.
SO YOU WOULDN'T HAVE STOPPED DOING IT, THEN.
WELL, THAT DEPENDS.
CLINK

"DOESN'T INTEREST" YOU?
AFTER YOU TRICKED MY BROTHER AND TURNED HIM GAY?
YOUR BROTHER'S GOING OUT WITH ME BECAUSE HE *WANTS* TO.

ONCE YOU'VE HAD THOSE DRINKS, I WANT YOU TO GO HOME...
AND DON'T EVER SHOW YOUR FACE AROUND HERE AGAIN.

ORDINARY CRUSH 3 PART 2
わりとよくある3
男子校的恋愛事情(後編)


"HERE...?"
"DOES IT HURT?"
"IT'S NOT THAT... AH... HEIJI..."
MAN...


BUT...
HE DIDN'T REJECT THE IDEA OF US DATING WHEN HE FOUND OUT, OR WHEN HEIJI CAME OVER...
QUUH...

AH...
THANKS.
NANASE-SEMPAI...
I'VE GOT THE DRINKS.
CLICK
...
HEIJI...
I'M SORRY.
CREAK
SEMPAI...
... I SEE.
"IF LOOKS COULD KILL"...
HA HA
HOW DID IT GO WITH MY BROTHER?

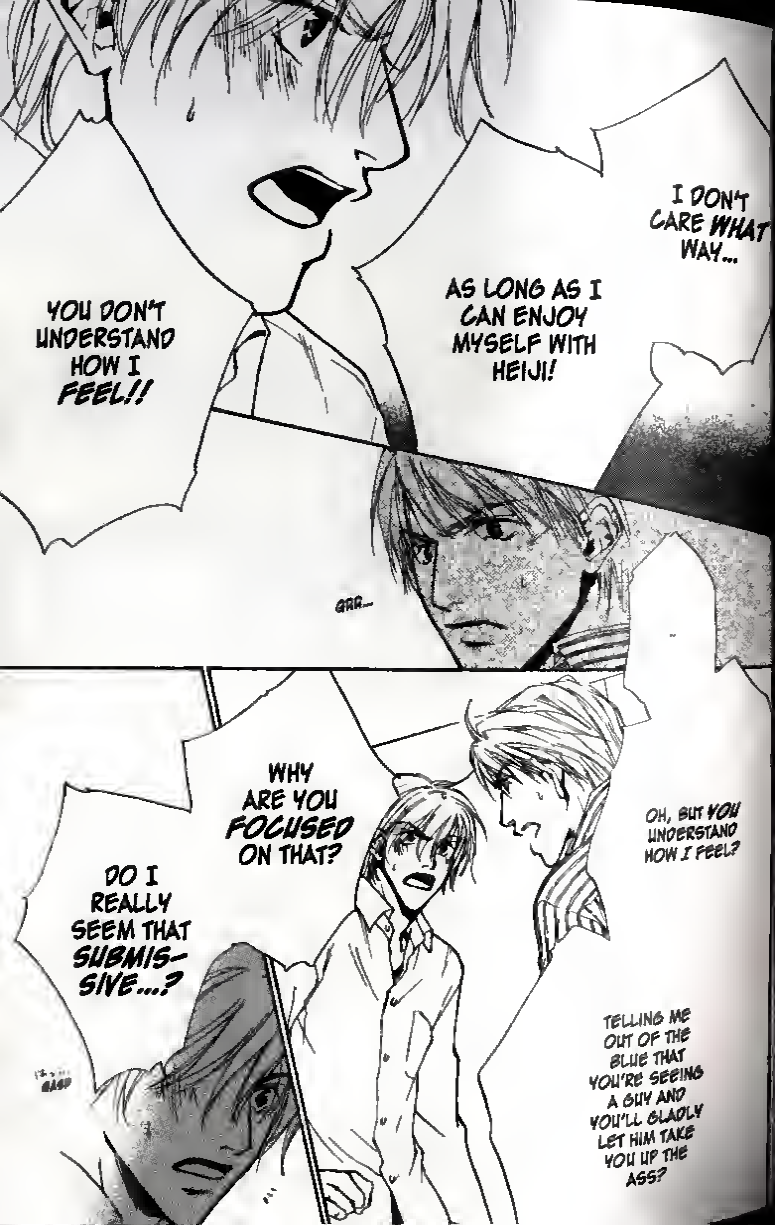
ANYWAY...
BUT... I ASKED YOU OVER.
YOU HAVEN'T DONE ANYTHING WRONG.
WHY ARE YOU APOLOGIZING?
AND I TOOK YOU UP ON IT.
ALL RIGHT, THEN...
I'LL SEE YOU IN SCHOOL.
YEAH...

SLAM
SIGH
...
PLOP
KOICHI...
DID HE GO HOME?

YOICHI...
SO YOU DON'T LIKE ME GOING OUT WITH...
A GUY...?
WHY ARE YOU ASKING?
WILL YOU STOP IF I SAY I DON'T APPROVE?
SO YOU'RE JUST ASKING OUT OF INTEREST?
—
—

YOU DON'T LIKE HEIJI? WHY?!
THE WAY HE TAKES EVERYTHING SO EASY...
LIKE EVERYTHING'S GOING EXACTLY AS HE PLANNED
I MEAN, I'M FROM KINSEI...
SO I'M NOT SURPRISED BY THE FACT THAT YOU'RE GUYS.
I JUST DON'T LIKE HIM.
WHAT'S THAT SUPPOSED TO MEAN? WHEN DOES HE ACT LIKE THAT?!
YOU'RE THE ONE WHO SAID HE TRICKED YOU INTO GOING OUT WITH HIM.
AND I'M FINE WITH IT NOW... SO WHAT'S THE PROBLEM?
I MEAN, HE'S GOT YOU IN THE PALM OF HIS HAND

THAT'S WHAT THEY CALL "BEING ROLLED OVER"...
I...
WANT TO DO IT WITH HEIJI!!
WE HAVEN'T DONE ANYTHING YET!
AND YOU JUST LET HIM HAVE HIS WAY.
IT DOESN'T MATTER HOW THIS STARTED!!
SO YOU'RE GOING TO OFFER HIM YOUR ASS?
WHAT'S WRONG WITH THAT?!


I DON'T CARE WHAT WAY...
AS LONG AS I CAN ENJOY MYSELF WITH HEIJI!
YOU DON'T UNDERSTAND HOW I FEEL!!
GRR...
OH, BUT YOU UNDERSTAND HOW I FEEL?
TELLING ME OUT OF THE BLUE THAT YOU'RE SEEING A GUY AND YOU'LL GLADLY LET HIM TAKE YOU UP THE ASS?
WHY ARE YOU FOCUSED ON THAT?
DO I REALLY SEEM THAT SUBMISSIVE...?
GASP

...
...
SO IF I DO SOMETHING ABOUT THAT, THEN THERE'S NO PROBLEM?
ER...

TUM
TUM
ALL RIGHT... I'LL SEE WHAT I CAN DO.
H... HEY...
KOICHI...?
TUM
TUM
TUM

NANASE-SEMPAI...
REALLY SEEMED DOWN.

AND I GOT WORKED UP AND PICKED A FIGHT WITH HIM.
MAYBE I WOULD HAVE TURNED DOWN HIS INVITATION IN THE FIRST PLACE.
IT'S EXACTLY WHAT I WAS WORRIED ABOUT.
THEY SEEM PRETTY CLOSE...
AND HE'S A LITTLE OVERPROTECTIVE...
NANASE-SEMPAI WOULD BE HURT BY HIS BROTHER'S REACTION.
I DID WONDER...
IF HIS BROTHER WAS PREPARED TO LISTEN TO WHAT WE HAD TO SAY.
IT WOULDN'T MATTER IF HE LIKED ME, AS LONG AS HE ACCEPTED OUR RELATIONSHIP.

HEWI...
BUT NANASE-SEMPAI...
TOO CUTE TO SHOW HERE.
SHOULDN'T HAVE ASKED ME WITH THAT FACE.
...
I'VE GOT TO DO SOMETHING.
BUT...
THIS MUST BE HARD ON NANASE-SEMPAI...
AND...
I COULDN'T TURN HIM DOWN.
IT'S IMPOSSIBLE.
I DON'T HAVE THAT MUCH WILLPOWER UNDER ANY CIRCUMSTANCE.
...

...NEVER MIND THAT HIS BROTHER'S ANGRY, BUT IF THEY SIT DOWN TO HAVE A CONVERSATION...
NANASE-SEMPAI MIGHT INTERPRET IT IN SOME WEIRD WAY...!
SO YOU SEE...
MY BROTHER JUST DOESN'T LIKE ME BEING THE ONE TAKING IT.
I KNEW IT.
OTHERWISE, HE WOULDN'T HAVE REACTED LIKE THAT. I MEAN, HE WAS FINE WHEN YOU CAME OVER BEFORE.

SO...
TOUCH
THEREFORE...
PUSH
SO... YOUR BROTHER... ACTUALLY SAID THAT?
WHAT ON EARTH WERE THEY TALKING ABOUT?
WELL, HE DIDN'T SAY IT OUTRIGHT...
BUT IT WAS ALL HE COULD FOCUS ON
I THINK I SHOULD DO IT...
SEMPAI, CALM DOWN, PLEASE!
OKAY?!

SO I CAN'T? YOU DON'T LOVE ME ENOUGH FOR THAT?
WHY ARE YOU RUNNING AWAY? HENJI... YOU LOVE ME, DON'T YOU?
THAT'S... NOT REALLY WHAT...
CLUNK
WHOA... LEAVE MY BELT ALONE!
AH...
OH...
SORRY -- DIDN'T MEAN TO INTERRUPT.
IT'S OKAY! YOU'RE NOT...!
SAIJO-SAN, YOU NEED A SMOKE, RIGHT?
PLEASE SEE!
NANASE'S ALL GROWN UP...

HMM... WELL, I GUESS...
WERE YOU INTENDING TO DO IT IN FRONT OF HIM, OR SOMETHING?
BUT IF THAT'S ALL IT WAS, I THINK IT WOULD HAVE COME UP WHEN I TALKED TO HIM.
I'M SURE WHA YOU'RE SAYIN PART OF IT, NANASE-SEMP
YOU'RE RIGHT... I DEFINITELY DON'T WANT TO DO THAT...
GUH!
BE QUIET, SAIJO-SAN!
WHY DON'T YOU MAKE IT AUDIENCE PARTICIPATION?
I CAN'T STAND THE THOUGHT OF THINGS STAYING LIKE THIS BETWEEN US.
BUT...
WHAT SHOULD I DO?

WHAT...

SHOULD I DO...?

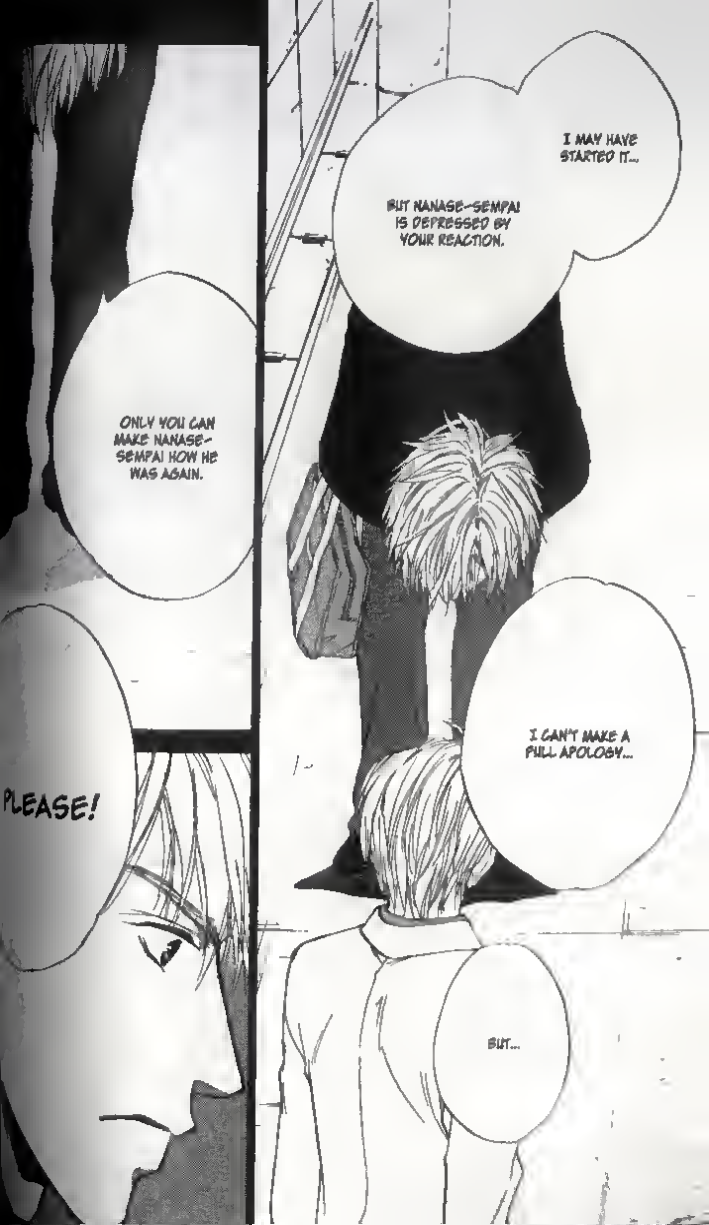
SO I COULD PLAY ON A SHOW.
I MADE UP THE FACT THAT I DON'T LIKE TAIRA...
IN THE END, I JUST DON'T WANT MY BROTHER BEING WITH A GUY.
EVEN SO...
SHOULD I TAKE IT OUT ON KOUGA!?
YOUGA...
AM I JUST LETTING MY ESO RUN WILD!?
SO YOU DON'T LIKE ME GOING OUT WITH... A GUY?
I LOVE HIM THAT WAY!!!
IT DOESN'T MATTER HOW THIS STARTED!!
SIGH
SNP

I'LL DEFINITELY BE WORKING OVERTIME.
CLICK
I SHOULD HAVE A BREAK ABOUT NOW.
I SHOULD HAVE THEM READY TODAY.
OH...
NANASE-KUN, HOW DO THE PLANS LOOK?
THAT'S GOOD. THE MEETING'S TOMORROW AT 1PM.
CLUNK

YOU MUST HAVE BEEN WORKING HARD TO BE THIS LATE.
YOU REALLY DO HAVE SOME NERVE...
OR MAYBE YOU JUST HAVE A SCREW LOOSE
NOT THAT I'M AWARE OF, BUT I WOULDN'T RULE IT OUT.
I HAVE A FAVOR TO ASK.
A FAVOR? LIKE ACCEPTING YOUR RELATIONSHIP WITH MY BROTHER?
すた TAP
すた TAP
すた TAP
すた TAP
すた TAP
すた TAP

ARE YOU KIDDING ME?!
I WANT YOU TO STOP THIS ATTITUDE THAT'S UPSETTING NANASE-SEMPAI.
BUT I'M NOT GOING TO STOP SEEING HIM...
I KNOW I'M JUST BEING SELFISH...
AND I'M NOT GOING TO APOLOGIZE FOR FIGHTING WITH YOU YESTERDAY
BUT

DID YOU REALLY THINK I'D CONSIDER DOING YOU A FAVOR?
STOP PLAYING ME FOR A FOOL.
WHAT'S THAT SUPPOSED TO MEAN?
I JUST...
CAN'T STAND SEEING HANASE-SEMPAI LIKE THIS.
EITHER WAY, I HAD TO TRY


I MAY HAVE STARTED IT...
BUT NANASE-SEMPAI IS DEPRESSED BY YOUR REACTION.
ONLY YOU CAN MAKE NANASE-SEMPAI HOW HE WAS AGAIN.
I CAN'T MAKE A FULL APOLOGY...
PLEASE!
BUT...

LIKE I SAID...
YOU MUST HAVE A SCREW LOOSE.
MY BROTHER ISN'T GOING OUT WITH A LAID-BACK, IMPUDENT
HE'S GOING OUT WITH A STUPID ONE...
NO WONDER I COULDN'T RECOGNIZE...
WHAT HE SEES IN YOU.
WHO DOESN'T CONSIDER A BROTHER'S FEELINGS OR HIS OWN PRIDE...
BUT THINKS ONLY OF KOICHI

I'M USELESS.
...CAN DO THINK OF CHASE-SHIKAI.
DAMN...
I CAN'T DECIDE IF YOU'RE CLEVER, OR COMPLETELY USELESS.
AND IN A WAY, THAT'S WHAT'S CLEVER.
GRUMBLE
WHAT?
I DON'T KNOW WHAT HE'S GOING ON ABOUT.
"AT EASE"... "SAFE"...
GRUMBLE
KOUGA SAID...

LET ME SAY ONE THING -- I STILL DON'T LIKE YOU.
THAT'S WEIRD -- I'M REALLY STARTING TO LIKE YOU, BROTHER.
DON'T SAY THAT AGAIN.
HE FEELS AT EASE WHEN HE'S WITH YOU.
REALLY?
HOW LONG ARE YOU GOING TO FOLLOW ME?
I THOUGHT I'D SEE YOU HOME..
AND MAYBE SEE HOW RELIEVED NANASE-SEMPAI IS!
GO HOME!

SO...?
OR WAS IT IN THE BAG?
DID ALL THREE OF YOU DO IT?
BLUH!!
OH, YOU DIDN'T?
I DIDN'T SAY WE DID ANYTHING!

* "ON HOLD" MEANS IT'S A SECRET AT THE SCHOOL (SEE VOLUME 1)

...W... WHICH...?
STAGE
WHICH?
JUST STOOP UP TO EMPTY THE ASHTRAY.
AND THAT WAY...
MAKING IT THIS WAY...
THAT'S... NOT QUITE WHAT I...
HUH? SO BOTH ARE OKAY?
IT'S... WHICHEVER YOU LIKE, I GUESS...
WELL, FOR ME...
SO WHEN I WENT TO DISCUSS IT WITH HEIJI AGAIN...

AT LEAST UNTIL NEXT WEEK'S MID TERMS ARE OVER!
LET'S PUT IT ON HOLD...
GUESS HE WANTS TO BUY TIME...?
I SEE.
THERE YOU HAVE IT...
ME?
WELL, I DID GET PRETTY EXCITED...
WHEN I WENT AFTER HEIJI.
ABOUT THAT...
WHICH WAY WOULD YOU PREFER, NANASE?

ORDINARY CRUSH 3 (PART 2) ✱ END

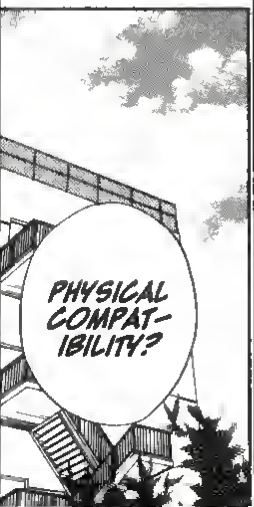
KINSEI HIGH IS A PRIVATE BOYS' SCHOOL WHERE IT'S RUMORED THAT 90% OF THE STUDENTS ARE GAY (OR BI).
RING
HEY, SAJO...
RING
PHYSICAL COMPATIBILITY IS PRETTY IMPORTANT, RIGHT?
RING
IT'S BEEN THREE MONTHS SINCE I STARTED DATING HENJI (TSUGUHARU TAIRA).
IT'S BEEN GOING PRETTY WELL SO FAR.
BUT I'VE HIT A CRITICAL DILEMMA.
わりとよくある男子校的恋愛事情4
ORDINARY CRUSH 4

わりとよくある
DINARY
USH 4

HEY.

YOUR FIRST TIME DIDN'T GO WITH A BANG, I HEAR?

2-D



PHYSICAL COMPAT-IBILITY?

DON'T GET YOURSELF UP FOR A FIGHT...

I'VE COME TO TALK TO YOU ABOUT NANASE.

REALLY. LET'S TALK.

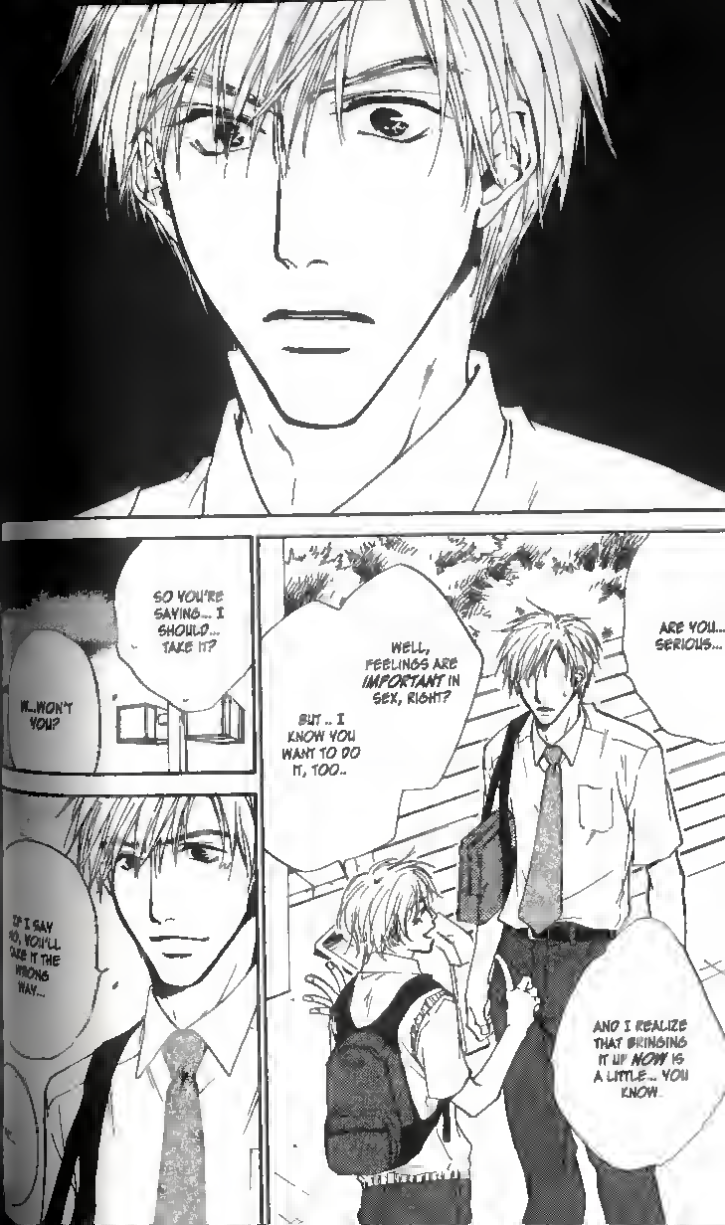
I'VE BEEN LOOKING FORWARD TO HAVING THIS DISCUSSION WITH YOU, SANJO-SAN

IT'S JUST HIS NATURE.
I WOULDN'T WORRY ABOUT IT.
WHY DOES HE ALWAYS THINK OF THINGS LIKE THIS...?
JUST WHEN IT WAS GOING WELL...
WHEN IT WAS DOWN TO THE CRUNCH...
SHOVE
I'M... I'M SORRY...
I'M JUST...
DON'T BE STUPID.
WAS IT REALLY THAT AWKWARD?
WE DIDN'T EVEN GET THAT FAR...

I'D SAY I'M ABOUT AVERAGE.
ARE YOU... REALLY THAT BIG?
...THAT HAPPENS.
NOT READY... FOR THAT
...
YEAH, HE REALLY IS THAT BIG.
I GUESS SO...
I'M GLAD IT IS HIS FIRST THOUGH.
SO, NANASE'S JUST SCARED!
IT'S HIS FIRST TIME, SO I'M NOT SURPRISED
MAYBE I AM UP FOR THAT FIGHT AFTER ALL, SAIJO-SAN...
WHY DON'T YOU JUST LET NANASE DO IT?
IF YOU SHOW HIM IT'S OKAY, I'M SURE HE'LL LET YOU DO IT TO HIM!
AND SO...

HERE I AM.
=SIGH...=
I WONDER IF MY NOT BEING ABLE TO GET PAST THIS... MEANS I'M BETTER SUITED TO DOING HEIJI...?
I WANT TO DO IT, AND THERE'S NOTHING STOPPING US, SO THAT'S THE ONLY REASON LEFT...
BUT I KNOW THAT'S NOT THE ONLY REASON
I SAY THAT...
I'M ACTUALLY INTERESTED IN THE "HOBBY" SIDE...

I DID TELL HEIJI I'LL DO WHAT HE WANTS...
AND I REALLY MEANT IT...
BUT...
I WANT A TURN!!!
WHEN I'M TOUCHING HEIJI...
HE DOESN'T SAY MUCH BUT IT'S SO EROTIC..
I LOVE THINKING THAT IT'S ME PUTTING THAT LOOK ON HIS FACE
I WONDER IF IT'S TOO LATE...?
BUT IT'S JUST A FORM OF MY DESIRE -- MAYBE HE'LL UNDERSTAND?
MAYBE HE'LL UNDERSTAND TOO WELL?
OH, WELL...
ALL I CAN DO IS ASK..


ARE YOU... SERIOUS...
WELL, FEELINGS ARE IMPORTANT IN SEX, RIGHT?
BUT .. I KNOW YOU WANT TO DO IT, TOO..
AND I REALIZE THAT BRINGING IT UP NOW IS A LITTLE... YOU KNOW..
SO YOU'RE SAYING... I SHOULD... TAKE IT?
W...WON'T YOU?
IF I SAY NO, YOU'LL TAKE IT THE WRONG WAY...

I...
I KNOW THE FEELING!
I WANT TO HOLD YOU, HEIJI!
...
I JUST...
TOUCH
WANT TO BE THE ONE TO HOLD YOU.
...OKAY, THEN.
!
...THEN...

WE'LL BOTH DO IT!
HUH?!
THE REASON IT'S NOT WORKING...
IS BECAUSE WE'RE TRYING TOO HARD TO DECIDE BEFOREHAND.
I'M HAPPY YOU FEEL THIS WAY SEMPAI, BUT I CAN'T CHANGE THE WAY I FEEL, EITHER.
WAIT...
SO WE'LL JUST GET STRAIGHT INTO IT...
AND SEE WHAT HAPPENS NATURALLY.

WHAT?
TECH-NIQUE?
WHAT?
DON'T THINK ABOUT IT, JUST RELAX...
AND LET TAIRA DO THE WORK.
NO...!
GULP
I THOUGHT YOU WERE GOING TO LET HEIJI DO IT?
NOT FOR THAT! FOR WHEN I'M DOING HIM!!
WELL?
I'M AT A SERIOUS DISADVAN-TAGE!!!
HELLO, SAIJO?!

...
IT'S NOT ME.
JUST TELL ME HOW TO MAKE HIM FEEL GOOD...!
YOU'VE BEEN AROUND, RIGHT?
JUST TELL ME!
THIS COULD BE FUN, BUT I REALLY DON'T WANT HEIJI COMING AFTER ME...
WELL, IF YOU JUST WANT THE BASICS...
THERE'S NO ONE WAY TO DO THESE THINGS
LOOK... I REALLY DON'T HAVE TIME FOR THAT...
BESIDES, WHERE'S THE FUN IN ASKING SOMEONE ELSE?
SAI-JO...
WHY DON'T YOU TRY LOOKING IN SOME OF THOSE MAGAZINES?
YOU'LL ENJOY IT MORE IF YOU FIND OUT WHAT WORKS AS YOU GO ALONG

WHAT ?!
DO YOU HAVE ANY GAY PORNO MAGS?
CLICK
HOW WOULD I GET AHOLD OF THEM...?
I'D HAVE TO BORROW THEM FROM SOMEONE WHO KNOWS WE HAVEN'T DONE IT YET...
HS S BONE THAT FAR...
GUESS NOT THEN...
I SEE
SO THAT'S WHY YOU CONTACTED ME
THANK YOU SO MUCH, OKOUCHI-SAN!
NOT THAT IT ISN'T NICE TO THINK THAT YOU CAN RELY ON ME FOR THINGS...
DON'T WORRY ABOUT IT. THEY WERE LEFT IN THE CLUB ROOM -- I WAS THINKING OF THROWING THEM OUT.
BOM
HA HA HA
BUT I'M A LITTLE SURPRISED BY THIS

AT LEAST WITH THESE...
THANKS FOR LENDING THEM TO ME!
ACTUALLY... IT ALL DEPENDS ON THE BOOK!
SO, THEN...
THIS MUST MEAN THAT YOU'VE DECIDED ON A ROLE.
RUSTLE
I MIGHT BE ABLE TO TURN THE TIDE!
WOOSH

FWOOSH
K.O.
A "SPECIAL" MAGAZINE.
You Lose!
OKOUCHI-SAN...
SOMETHING MORE SUITED FOR BEGINNERS...
AND SO...
I WASN'T ABLE TO DO ANY RESEARCH BEFORE THE BIG DAY ARRIVED

H...
HELLO...
I TOLD YOU NO ONE WOULD BE HERE.
DON'T BE SO NERVOUS, NANASE-SEMPAI.
THERE'S NO WAY I CAN BE COMPLETELY CALM...!
WOULD YOU LIKE A DRINK?
NO .. I'M FINE
DAMN... HEIJI DOESN'T LOOK NERVOUS AT ALL..
WHY IS HE ALWAYS SO LAID-BACK?

IT'S BEEN A WHILE SINCE I'VE HAD YOU OVER.
YEAH...
IT'S ONLY THE SECOND TIME I'VE BEEN HERE.
WE WERE STILL "PRETENDING" WHEN YOU CAME OVER THE LAST TIME...
I KISSED YOU AND YOU RAN AWAY.
YOU STILL REMEMBER THAT...?
MAN...
I GUESS IT WOULDN'T MAKE SENSE TO START RIGHT AWAY...
IS THIS A GOOD POSITION...?
YES, I REMEMBER.
AFTER ALL, THAT WAS THE FIRST TIME...
WAH....!
I GOT TO KISS YOU LIKE THIS...

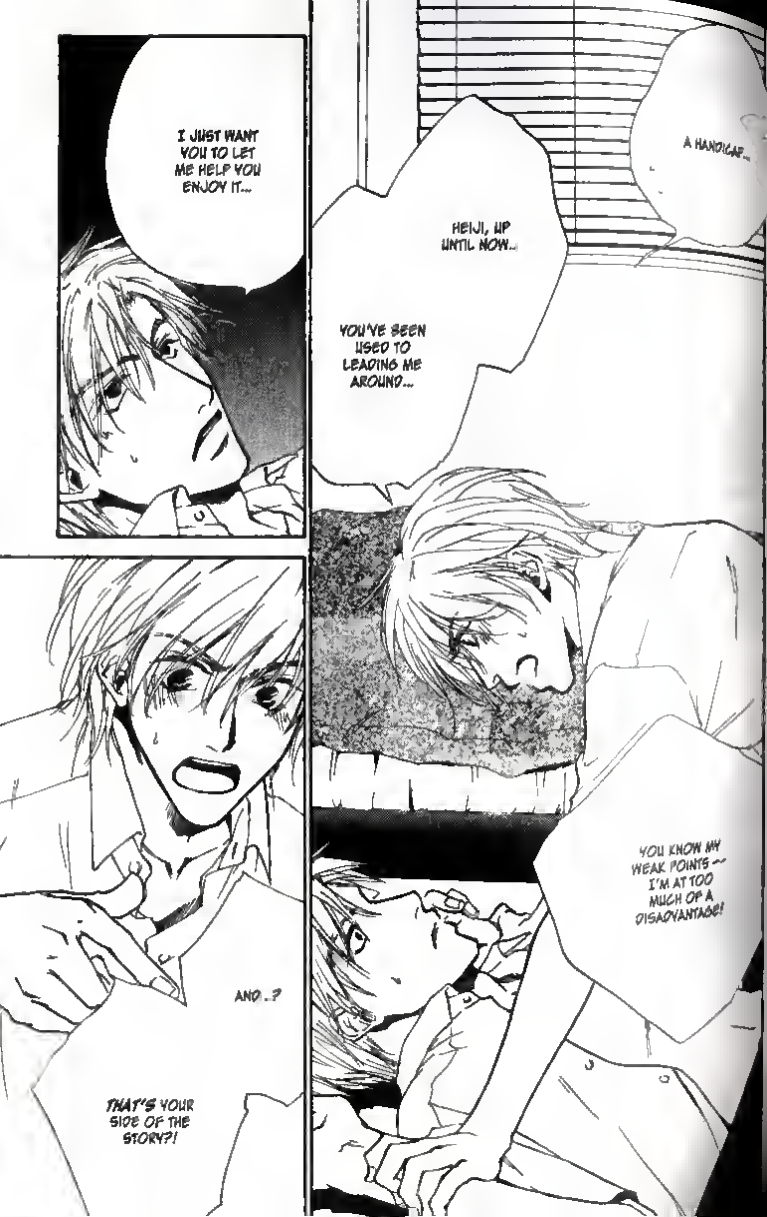
DAMN... HE'S GOT THE JUMP ON ME!
HM...
IF I LET THIS HAPPEN, HE'LL TAKE CONTROL...
HM...
WE'LL SEE ABOUT THAT!
GRAB

THUD
YOU'RE VERY AGGRESSIVE TODAY, NANASE-SEMPAI.
SLIP
THAT'S...
BECAUSE I WANT TO DO IT!

MM...
≫HAH...≪
OH...
HE'S ALREADY HARD...
!
SO HE IS ENJOYING IT?
SWISH
IF I CONTINUE LIKE THIS...
SLID

GRAB
HEY... HEIJI, WAIT!
...
HUH...?
WHAT FOR?
DIDN'T WE DECIDE TO DO AS WE LIKE?
AH..
...
W...
THUD
WAIT! I MEAN IT!

JUST STAY STILL!
THAT'S AN ORDER!!
HUH...?
NO IT'S NOT!
THAT'S .. THAT'S CHEATING
I JUST


I JUST WANT YOU TO LET ME HELP YOU ENJOY IT...
A HANDICAP...
HEIJI, UP UNTIL NOW...
YOU'VE BEEN USED TO LEADING ME AROUND...
YOU KNOW MY WEAK POINTS -- I'M AT TOO MUCH OF A DISADVANTAGE!
AND..?
THAT'S YOUR SIDE OF THE STORY?!

I THINK WE SHOULD LEAVE THINGS FOR TODAY...
HUH...?
I DIDN'T SUGGEST IT FOR YOU TO GET THIS WORKED UP.
NANASE-SEMPAI..
SO I NEED A FEW SUGGESTIONS!
I DON'T KNOW..
WHAT YOU LIKE AT ALL...

I THOUGHT THAT'S HOW I WANTED TO DO IT.
I THOUGHT THAT WITHOUT DECIDING ANY ROLES...
THINGS WOULD FLOW MORE NATURALLY
BUT...
WHAT WE'RE DOING NOW FEELS DIFFERENT.
I REALLY DO WANT IT TO HAPPEN...
BUT IF WE GO ON LIKE THIS...
IT'LL FEEL LIKE SOMETHING'S MISSING.

I WANT TO DO IT WITH HEIJI!!
I DON'T CARE WHAT MAY...
AS LONG AS I CAN ENJOY MYSELF WITH HEIJI!
IF THAT'S THE CASE...
I'M HAPPY JUST TO HOLD YOU, FOR NOW.

...
YOU SAY THAT...
BUT YOU SEEM REALLY READY.
WELL, THE FACT THAT I WANT TO DO IT IS OBVIOUS...
I...
BUT IF YOU COULD IGNORE THAT FOR NOW...
FOR THE SAKE OF THE MOOD...

ER...
NANASE-SEMPAI...?
...!
DOES IT... FEEL GOOD?
IS IT BETTER...
THAN WHEN YOU TOUCH YOURSELF?
WELL... I MEAN...
I'M...
I'M REALLY...
C-CLOSE...

I ALWAYS THOUGHT...
"I'M JUST HAPPY WITH WHATEVER HEIJI WANTS."
=NGH...=
I...
I WANT TO HAVE SEX WITH YOU.

NANASE-SEMPAI, ARE YOU OKAY?
HUFF
>HAH...<
AH...
IT'S NOT TOO PAINFUL.
HEIJI... JUST DO IT HOWEVER YOU WANT
YOU WORRY TOO MUCH
HEIJI'S WORDS REMINDED ME OF THAT.

SOMEHOW, I WAS TOTALLY RELAXED...
AND I JUST NATURALLY WANTED HIM.
I REALIZED...
THAT KIND OF SEX FEELS GREAT.
ALTHOUGH ...
I FELL RIGHT INTO YOUR TRAP, HEIJI.

I HAVEN'T GIVEN UP ON YOU.
NOT THAT I MIND.
WE HAVEN'T DECIDED HOW IT'S GOING TO BE IN THE FUTURE
I MEAN, THE WAY IT WENT...
I WAS NEVER GOING TO GET TO DO IT, WAS I?
HUH?
GULP
OKAY?
FIRST...
YOU HAVE TO WORK AT TURNING ME ON...
...MAYBE SOMEDAY.
ARE YOU STILL TALKING?
SO, TO GET HIM IN THE MOOD...

ORDINARY CRUSH 4 ✱ END

恋せよ乙女少年
GO FORTH AND LOVE, BOY MAIDEN
AN ORDINARY CRUSH SIDE STORY

KINSEI HIGH.
A PRIVATE BOYS' SCHOOL, WHERE IT'S RUMORED THAT 90% OF THE STUDENTS ARE GAY (OR BI).
MEDICAL ROOM
保健室
MIZUSAWA...
DID YOU SAY "YES" RIGHT AWAY?
CLASS 1 A
YAMATO MIZUSAWA
THIS IS THE THIRD PERSON NOW
THAT'S RIGHT
KINSEI ACADEMY DOCTOR
KAZUHIRO ASANO

YOU KEEP GETTING YOUR HEART BROKEN OVER AND OVER...
WHEN WILL YOU REALIZE WHO IT IS THAT LOOKS AFTER YOU?!
COME ON
OH... WELL...
I'D THOUGHT YOU'D COME TO ME THIS TIME FOR SURE...
THIS AGAIN...
WHY WOULD I DO THAT?
SIP
WHAT A DAZZLING TIME YOU'VE HAD THESE PAST THREE MONTHS.
MIND YOUR OWN BUSINESS !!
HUH?
WHO'S THE GUY?
BUT I'M SURE...
IT'LL WORK OUT THIS TIME

LOOK...
YOU CAN'T JUST SAY "YES" TO PEOPLE WITHOUT THINKING ABOUT IT.
I... I DID THINK ABOUT IT!!
LET'S SEE...
...
HE'S A THIRD YEAR... UMM...
OH?
YOU CAN'T EVEN REMEMBER HIS NAME -- YOU PROBABLY DON'T EVEN LIKE HIM.
YOU'VE JUST STARTED GOING OUT, BUT I'D BET IT'LL BE OVER SOON... AGAIN.
BAM!!
THANKS FOR THE DRINK!

SLAM
...
GOOD-BYE!!!
YOU KNOW WHAT'S GOING TO HAPPEN, SO JUST STAY WITH ME.
TUM
DOCTOR ASANO...
MAKES ME COFFEE, BUT THEN HE ALWAYS POKES FUN AT ME.
HOW DOES HE KNOW IF IT'LL BE OVER SOON THIS TIME?!
SINCE WHAT HAPPENED WITH SANJO-SAN...
I'VE BEEN GOING TO THE NURSE'S OFFICE PRETTY OFTEN
HE COULD ENCOURAGE ME ONCE IN A WHILE!
WHY IS HE BETTING ON MY CASE...?

BUT FOR SOME REASON...
I ALWAYS END UP BACK HERE.
MEDICAL ROOM
保健室
HE ALWAYS ANNOYS ME LIKE THIS.
YOU'LL SEE...
IT'S GOING TO LAST THIS TIME!

THREE DAYS!
TWO DAYS, WAS IT?
THAT WAS SOONER THAN I EXPECTED.
I'M NEVER GOING OUT WITH ANYONE AGAIN
I THINK. I'VE LOST MY CONFIDENCE
HIS KISSES..
WERE GROSS.
I'M NOT SAYING! YOU'LL MAKE FUN OF ME!
WHY? WHAT HAPPENED?
YOU'RE CERTAINLY MAKING YOURSELF AT HOME
I PROMISE I WON'T TELL ME

DFFT
AH... I'M SORRY.
...
HE DIDN'T JUST KISS...
IT WAS LIKE...
WITH TONGUES...
...
...
...
SINK

I TRIED TO PUT UP WITH IT, BUT I COULDN'T...
SO I PUSHED HIM.
HE SAID I SHOULD EXPECT THAT IF I'M GOING OUT WITH SOMEONE, AND GAVE ME A NASTY LOOK.
SO BASICALLY, IT DIDN'T WORK OUT
WELL, HE'S RIGHT
THAT'S WHY I TOLD YOU TO THINK THINGS THROUGH FIRST.
YOU UNDERSTAND WHY IT DIDN'T WORK OUT, DON'T YOU?
AH... DOCTOR ASANO'S HANDS...
RUFFLE

YOU REALLY...
DAZED
...YEAH.
I LOVE...
HAVING MY HAIR RUFFLED LIKE THAT.
WHAT?

WHAT?
WHAT?
MM...
MM.
=MMPH...=
=MMPH...=
HUH...?
=NAH...=
AH...
SMACK
HA
IF YOU KISS...
SOMEONE WHO SUITS YOU, THEN IT CAN FEEL MUCH BETTER.
WHAAAT ...?
IT'S NOT...
TOO BAD WITH ME, SEE?
GASP

WHAA
?!

RUFF
DASH

AH...
PUSHH
AH...

I MEAN...
JUST THEN, HE... HE...
WHAAA ...!!
WHY DID DOCTOR ASANO...?
WHAT THE...?
WHAT WAS THAT?!
MIZUSAWA!
BADUN
AH...
HEY!
DAAASH
...!!
DUM

...
DID I...
GO TOO FAR?
WAS HE MAKING FUN OF ME AGAIN...?
HE MADE FUN OF ME ALL THIS TIME!...
BUT HE'S NEVER DONE ANYTHING LIKE THAT...
I JUST RAN AWAY...
GASP
WHAT SHOULD I DO...?
GASP
GASP
WOBBLE
BUT—
BUT HE...
STILL IN HIS INDOOR SHOES.

WOULD HE DO SOMETHING...
THAT TAKES MY BREATH AWAY...?
YEAH...
YOU REALLY SHOULD JUST STAY WITH ME
THERE'S NO WAY HE WAS SERIOUS...
BUT WOULD HE DO THAT JUST TO MAKE FUN OF ME?
WHAT AM I GETTING WORKED UP ABOUT?!
HE WAS DEFINITELY TEASING ME!
NO WAY WAS HE SERIOUS!!
HE WASN'T... WAS HE?

AND HE HASN'T SAID ANYTHING ABOUT IT.
IT'S BEEN A WEEK...
AND I HAVEN'T BEEN TO THE NURSE'S OFFICE...
GLOO
OOOOOM
HEY, MIZUSAWA.
WHAT WAS IT ALL ABOUT...?
WAIT... I'M NOT GOING OUT WITH HIM!
HUH?
I HEARD A RUMOR THAT YOU TWO BROKE UP.
YOU HAVEN'T BEEN TO SEE THE OOC LATELY -- IS SOMETHING WRONG?
WHAT?!
CLANK

I THOUGHT... YOU AND DOCTOR ASANO WERE SERIOUS, AND YOU WERE JUST PLAYING WITH THE OTHER GUYS.
UH...
WELL, I GUESS...
SO EITHER WAY, YOU'RE SINGLE NOW...?
MY SEMPAI ASKED ME TO PUT IN A GOOD WORD
I'M TELLING YOU YOU'RE WRONG!
OH, WELL...
WHEN YOU THINK ABOUT IT, THERE'S LOTS OF RUMORS SURROUNDING DOCTOR ASANO.
LOTS...?
WHAT? HIS COUSIN?!
OR THAT HE DID A HUNDRED STUDENTS IN ONE YEAR...
OR THAT HE'S DOING THE SCHOOL PRESIDENT, SO THERE'S NO WAY HE'LL GET FIRED, WHATEVER HE DOES.
LIKE HE DID IT WITH SAIJO FROM THIRD YEAR..
...
WHAT'S "WHATEVER"?

WHATEVER THEY DO, HE JUST SAYS, "I'M NOT FALLING FOR ANY KID AT WORK"...
AND REJECTS THEM
YEAH, I'VE HEARD THAT, TOO.
THERE ARE RUMORS THAT HE'S NEVER TOUCHED A STUDENT.
ON THE OTHER HAND...
REALLY...?
LOADS OF STUDENTS HAVE FALLEN FOR HIM, BUT HE TURNS THEM ALL BACK.
IN FACT, THOSE SEEM THE MOST RELIABLE.

SCRATCH
SCRATCH
SCRATCH
CREAK
...
...

THAT YOU HAVE A POLICY OF NEVER LAYING A HAND ON A STUDENT.
WHAT?
I HEARD SOMETHING TODAY...
SO YOU HAVE DONE THINGS WITH A STUDENT?
IT'S NOT...
REALLY A POLICY.
I HAVE...

...!
NOT THAT...!!
THEN WHAT?
DO YOU MEAN HAVE I HAD SEX WITH A STUDENT?
...!!
JUST RECENTLY -- TO YOU.
NEVER MIND!!!
STOMP STOMP STOMP
NOT AGAIN...

WSH
RUSTLE
WHAT THE HELL?!
WITH THAT MANY RUMORS FLYING AROUND...
OF COURSE HE'S DONE SOMETHING!!
RUSTLE
MAKING FUN OF ME AGAIN!

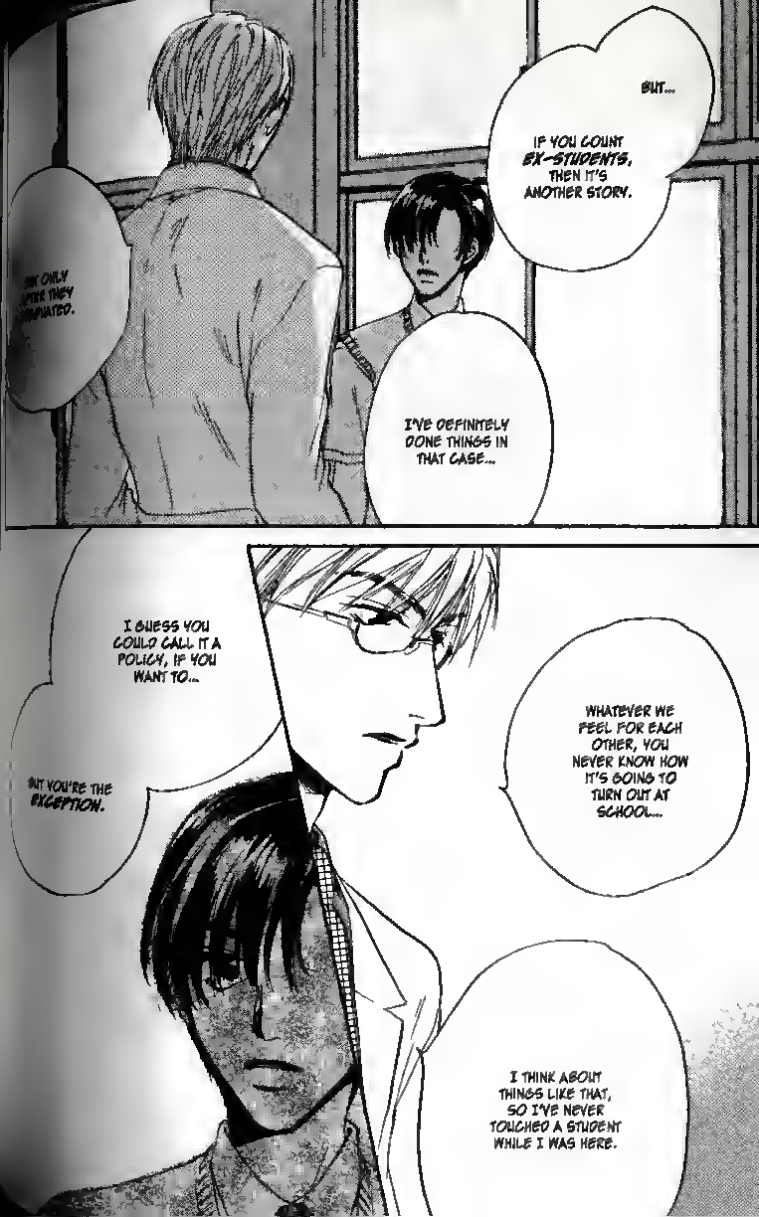
THAT KISS WAS JUST TO MAKE FUN OF ME...
AND I'M AN IDIOT FOR SPENDING THE WHOLE WEEK THINKING ABOUT IT!
BMDF
I'M NOT GOING TO THINK ABOUT IT... NOT AT ALL... NOT AT ALL...!
...
I WONDER IF HE'S DONE THAT WITH ANYBODY ELSE...?
OF COURSE HE HAS...
EVEN THOUGH...
THAT'S THE FIRST TIME I KISSED LIKE THAT...
KRR!
AH!
SORRY, DID I STARTLE YOU?

I HEARD YOUR BAG WAS STILL IN HERE...
HM...?
SO I THOUGHT YOU MIGHT BE, TOO.
LOOKS LIKE I TIMED IT JUST RIGHT.
OH? I'M NOT HERE TO CAUSE TROUBLE...
I'M TASHIRO, FROM 2-C.
MORITA'S IN YOUR CLASS, RIGHT?
...RIGHT.
HE'S IN THE SAME CLUB AS ME.
I HEARD YOU'RE SINGLE NOW.

YEAH... I GUESS.
REALLY?
YOU ARE?
WELL, IF YOU'D LIKE, MAYBE --
UHM...
I'M SORRY
I CAN'T GO OUT WITH YOU. THERE'S SOMEONE I'M INTERESTED IN.
OH...
I SEE...
THAT'S... A SHAME
OH, WELL... NEVER MIND, THEN.
NA NA NA.

I'M REALLY SORRY.
NO, I'M SORRY FOR SPRINGING IT ON YOU.
WAAAH! DOCTOR ASANO?!
WHY ARE YOU HERE?
DID YOU HEAR...?!
AH...
I HEARD NOTHING. I CERTAINLY DIDN'T HEAR YOU GET TURNED DOWN.
YOU DID HEAR!!
DON'T TELL ANYONE!
OKAY, OKAY!
KRRR
KACHAK

I CAME CHASING AFTER YOU, OBVIOUSLY.
...
WHY.. ARE YOU HERE...?
I'VE...
NEVER DONE ANYTHING WITH A STUDENT OTHER THAN YOU.
HUH...?
FIRST OF ALL, YOU SHOULD HEAR PEOPLE OUT UNTIL THEY'VE FINISHED..
INSTEAD OF LISTENING HALF WAY, THEN MAKING UP YOUR OWN MIND ABOUT THE REST.


BUT...
IF YOU COUNT EX-STUDENTS, THEN IT'S ANOTHER STORY.
I'VE DEFINITELY DONE THINGS IN THAT CASE...
I GUESS YOU COULD CALL IT A POLICY, IF YOU WANT TO...
BUT YOU'RE THE EXCEPTION.
WHATEVER WE FEEL FOR EACH OTHER, YOU NEVER KNOW HOW IT'S GOING TO TURN OUT AT SCHOOL...
I THINK ABOUT THINGS LIKE THAT, SO I'VE NEVER TOUCHED A STUDENT WHILE I WAS HERE.

EXCEPTION?!
I DON'T UNDER-STAND
TELL ME!
WHY AM I AN EXCEPTION?
DO YOU..
LIKE ME, OR SOMETHING?
I DON'T KNOW.
...! WHAT?!
IT'S JUST...

WHEN YOU GO OUT WITH OTHER PEOPLE...
IT ANNOYS ME.
BUDUM
JUST SELFISH...
BUDUM
MAYBE
BUDUM
BUDUM

OKAY?
WHOEVER ASKS YOU OUT FROM NOW ON
JUST STAY WITH ME
AFTER THAT...
I STARTED GOING TO SEE HIM AGAIN
I GOT IT!
YOU'RE JUST CHILDISH!

GO FORTH AND LOVE, BOY MAIDEN ✱ END

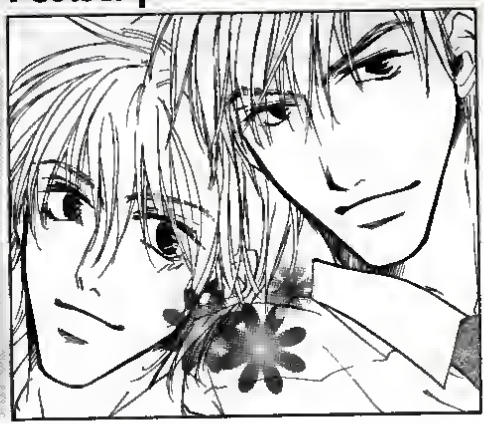
弟の告白・兄の受難

A BROTHER'S CONFESSION, ANOTHER'S SUFFERING

YOU KNOW...
IT WASN'T TOO BAD.
FWAH
CHOW
CLINK
CLINK
SLURP
HOT, HOMEMADE TEA
COUGH
I MEAN, I DON'T WANT TO TAKE IT ALL THE TIME...
BUT I GUESS BEING A GUY, I CAN'T GIVE UP DOING IT ALTOGETHER.
COUGH
CHOKE
...I... GUESS...
I'VE TALKED ABOUT IT WITH HEIJI, TOO...

GOT ANY GOOD IDEAS?
.. NOT REALLY...
WIPE WIPE
BUT HE'S PRETTY STUBBORN
HE JUST WON'T LET ME DO IT.
SPLOSH ばしゃ!
DIDN'T THINK SO...
YOU WOULDN'T THINK ABOUT DOING IT WITH A GUY
I THINK YOU SHOULD TALK TO YOUR FRIENDS AT SCHOOL ABOUT THIS ..
KOICHI...
MAE?

Postscript-1



I FEEL LIKE NANASE WITH MORE AIR-HEADED EVERY EPISODE.

AREN'T THESE TWO SUPPOSED TO PLAY VOLLEYBALL? WHEN DO THEY GO TO THE CLUB? IS NANASE RETIRING...?

THANK YOU FOR TAKING THIS BOOK INTO YOUR HANDS ↳

I'M HYOUTA FUJIYAMA -- HELLO! WELCOME TO VOLUME 2! I'M REALLY HAPPY, AS THIS IS MY FIRST MANGA SEQUEL! I WONDER IF IT'LL BE MY LAST...? IT'S POSSIBLE...

THE NEW MATERIAL FOR THIS BOOK WAS 45... HUH..? 44 PAGES? EITHER WAY, IT WAS A LOT! HAHA! IT WAS ALL MY OWN IDEA, BUT I DIDN'T REALLY PLAN WELL ENOUGH, SO I PUSHED IT PRETTY CLOSE NEAR THE END. SORRY H-SAN!

THIS STORY ARRIVES IN VOLUME 1 ↗

IN ORDER TO WRITE THE STORY FOLLOWING THIS POSTSCRIPT -- THE CONTINUATION OF "AUTOMATIC SMILE" - I ASKED FOR A WHOLE LOT OF PAGES! THE STORY IN VOLUME 1 HAD A VERY DIFFERENT FEEL THAN THE MAIN STORY. SO I WONDERED HOW PEOPLE WOULD TAKE IT. I WAS WORRIED. BUT LOTS OF PEOPLE ASKED FOR A FOLLOW UP -- SO HERE IT IS! THANKS TO EVERYONE WHO WROTE IN. I CAN HEAR YOU SAYING "HEY, YOU HAVEN'T SPOKEN ABOUT ORDINARY CRUSH YET!" SO WE'LL CONTINUE THIS IN POSTSCRIPT 2...

I REALLY DIDN'T THINK I'D BE WRITING A FOLLOW UP TO THIS! (HAHA)

I WAS TOTALLY UNPREPARED FOR THE "MAIDEN-NESS" OF THIS STORY. I'M MORE ABOUT READING FLUFFY ROMANCE STORIES THAN WRITING THEM.

I THINK YAMATO WAS SUPPOSED TO TAKE THE INITIATIVE. MAYBE IN TEN YEARS OR SO THERE WILL BE A ROLE REVERSAL?! I WONDER...?

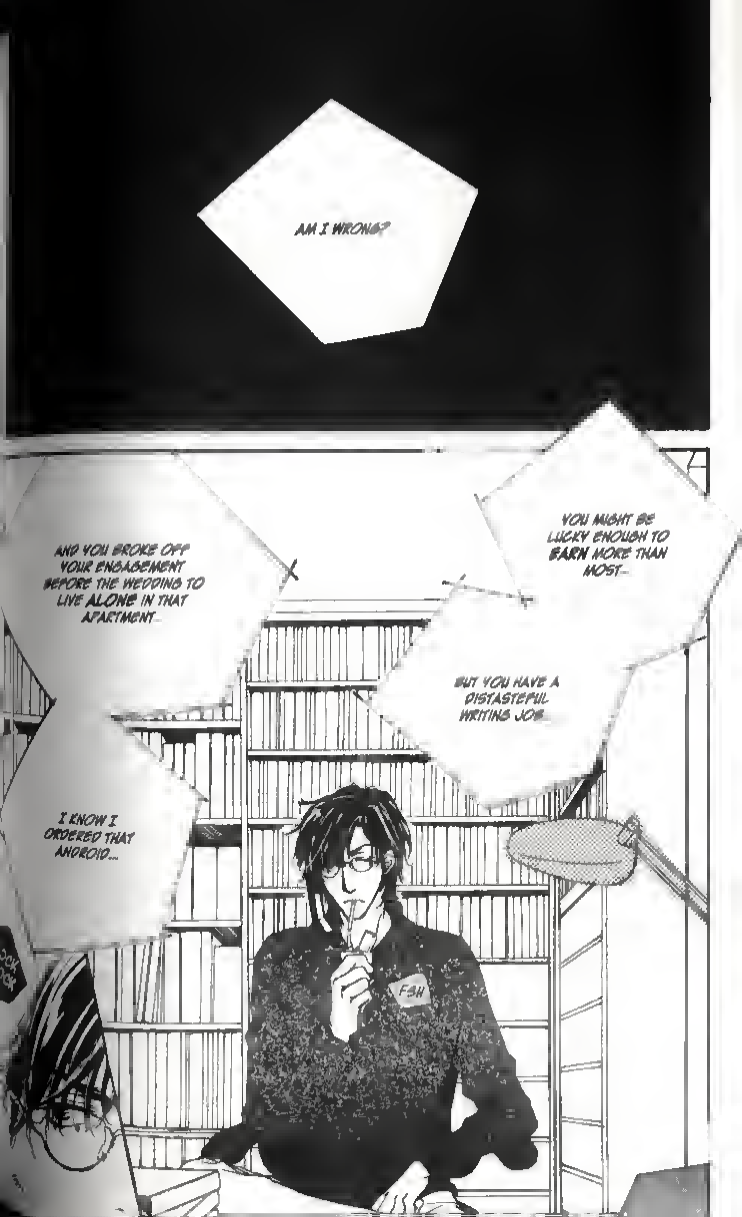
ANDROIDS ARE MADE FOR THE BENEFIT OF HUMANS.

SO, HUMANS SEARCH TO FIND THEIR OWN KIND OF PERFECTION IN THESE ANDROIDS...

IT CAN BECOME AN OBSESSION.

Automatic Smile

not·for·ever


AM I WRONG?
YOU MIGHT BE LUCKY ENOUGH TO EARN MORE THAN MOST—
BUT YOU HAVE A DISTASTEFUL WRITING JOB...
AND YOU BROKE OFF YOUR ENGAGEMENT BEFORE THE WEDDING TO LIVE ALONE IN THAT APARTMENT—
I KNOW I ORDERED THAT ANDROID...
FSH

STEP
KA...
HE'S USEFUL AROUND THE HOUSE, SO I'M SURE HE'S GREATLY IMPROVED YOUR DAY-TO-DAY LIFE...
TO SORT OUT THE LIFE OF MY (THEN 29 YEAR OLD) SON.
KATNK
HOWEVER...
THAT WAS THREE YEARS AGO -- THREE YEARS!!
AKIRA-KUN IS JUST AN ANDROID! HE'S NOT YOUR WIFE!!
I DON'T NEED YOU TO TELL ME THAT

I SUPPOSE IT IS MY FAULT...
I SHOULD NEVER HAVE ORDERED THAT ANDROID TO LOOK AFTER YOU.
NOW.. WAIT A MINUTE...
THEN WHY... WHY DO NONE OF YOUR RELATIONSHIPS LAST?!
THERE MUST BE OTHERS I DON'T KNOW ABOUT! HOW MANY WOMEN HAVE YOU SEEN IN THE PAST THREE YEARS?
MAYBE... FIVE...?
"MAYBE?" WHAT DO YOU MEAN "MAYBE"?

SIGH
INHALE
ARE YOU SAYING YOU THINK I'M IN LOVE WITH AKIRA...
AND THAT'S WHY I CAN'T GET ALONG WITH WOMEN?
WELL, IT IS, ISN'T IT...?

DAMMIT...!
CALLING YOUR OWN MOTHER A HAG! WH --
YOU'VE BEEN WATCHING TOO MUCH TV, YOU OLD HAG!
GASP...
MAKING ME OUT TO BE A PERVERT...
JUST BECAUSE EVERYONE TALKS ABOUT THAT, DON'T ASSUME I'M THE SAME!
CLICK
CLICK
AKIRA'S A SUPPORT ANDROID.
HE'S NOTHING LIKE THEIR "SEX-ROIDS"..
YOUR ANDROID LOVE CHECK
アンドロイド LOVE チェック
THE MUCH TALKED ABOUT ANDROID PREFERENCE SYNDROME YOU CAN DISCOVER YOUR LATENT FEELINGS SIMPLY BY TAKING THIS SURVEY. ONCE YOU'VE CHOSEN YOUR TOPIC PRESS THE [GO] BUTTON TO CONTINUE.
▼Let's Try!
MY NEEDING AKIRA AND THEIR ANDROID PREFERENCE SYNDROME ARE NOT THE SAME THING!
THAT'S EXTREMELY DISTASTE-FUL!!

KNOCK KNOCK
...
...
...
CLICK
CLICK
CLICK
NARITA-SAN, ARE YOU FINISHED ON THE TELEPHONE?
BAM
YOU SAID YOU NEED TO RENEW THE CONTRACT IN PERSON AT C.D.S., AND I'M DUE FOR MY CHECK-UP...
SO I THINK WE SHOULD LEAVE SOON.
HA HA HA...
AH... YES, THAT'S RIGHT...
SO...?
HOW DID IT GO?

WHY? YOU COULD HAVE CONTINUED WITH AKIRA THERE.
I TURNED THE THING OFF MID-WAY THROUGH
WHAT'S WRONG WITH HIM SEEING YOU? HE'S A MACHINE.
IT JUST FELT WRONG.
YES.
YOU KNOW... LIKE, IF A CAT OR A DOG IS WATCHING YOU...
I THINK THEY CALL THAT A "GUILTY CONSCIENCE".
IT'S THE SAME.
FRIENDLINESS IS A PART OF OUR SERVICE AT C.O.S., NARITA-SAN
YOU SHOULD LEARN HOW TO SPEAK TO YOUR CLIENTS, OSHIMA-KUN.
SHUFFLE

HOWEVER...
I DO UNDERSTAND YOUR MOTHER'S CONCERNS.
ANDROID PREFERENCE SYNDROME IS THE MOST TALKED ABOUT TOPIC HERE...
OF COURSE IT IS ... IT'S YOUR BUSINESS...
BUT TO LAY THOSE ACCUSATIONS ON YOUR OWN SON!
THAT'S TRUE, BUT...
AKIRA'S JUST A SUPPORT ANDROID!
NARITA-SAN...
IF YOU DON'T MIND, WOULD YOU LIKE TO GO GET A DRINK?
CLANG

I THINK AKIRA'S CHECK-UP WILL TAKE A BIT LONGER.
THERE'S A NEW PLACE THAT HAS GREAT COFFEE.
EXIT
GREAT COFFEE... RIGHT.
IT MIGHT BE A MACHINE, BUT THE TASTE IS EXCELLENT...
EVEN IF IT CAN'T COMPARE TO AKIRA'S CAFE AU LAIT.

I DO. IT'S A PERSONAL QUESTION, BUT PLEASE GIVE ME A STRAIGHT ANSWER.
WELL? I ASSUME...
YOU HAVE SOMETHING THAT WE COULDN'T TALK ABOUT INSIDE.
WHAT IS IT?
OH, PLEASE.
NOW YOU SOUND LIKE MY MOTHER.
DOES THE FACT THAT YOUR RELATIONSHIPS NEVER LAST...
HAVE ANYTHING TO DO WITH AKIRA?
YOU'VE NEVER THOUGHT ABOUT IT YOURSELF?
YOUR INTEREST IN THE PSYCH TEST SUGGESTS THAT YOU HAVE

WELL, AFTER A WHILE, EVERY WOMAN I DATE SAYS THE SAME THING.
WHAT DO THEY SAY?
YOU KNOW WHEN SOMEONE SAYS SOMETHING, AND YOU INSTANTLY COME TO A REALIZATION?
YES...
"YOU HAVE ME NOW.
YOU DON'T NEED THAT ANDROID TO LOOK AFTER YOU ANYMORE."

GASP
IT'S NOT THAT I COMPARE WOMEN TO AKIRA!
I DON'T TREAT HIM LIKE A LOVER!
BUT THEN SAY IT SO CONFRONTATIONALLY... IT REALLY GETS TO ME... YOU KNOW?!
LIKE IF THEY ASKED YOU TO CHOOSE BETWEEN THEM AND YOUR WORK?
YES! THAT'S HOW IT FEELS!
I IMAGINE THAT WOULDN'T BE EASY TO HEAR...
RIGHT...

SO YOU'RE BASICALLY SAYING THE PROBLEM IS ME?
I THINK SO.
SIGH
BUT WHEN IT COMES DOWN TO IT, YOU ALWAYS CHOOSE AKIRA.
...
SINCE HE'S AN ANDROID FOCUSED ON HOUSEHOLD TASKS..
IT'S INEVITABLE THAT ANY WOMAN YOU'RE WITH WILL BE OPPOSED TO KEEPING HIM.

DO I HAVE...
THE SYNDROME, TOO?
LET'S TRY A LITTLE EXPERIMENT.
HUH?
WHAT IF AKIRA WAS SEXUALLY CAPABLE?
WHAT?
SEXUALLY --
I'VE NEVER THOUGHT ABOUT THAT.
WELL, THEN..

WHAT IF WE COULD ADD THOSE CAPABILITIES NOW?
HMM... WELL...
YES.
TO AKIRA?
I DON'T REALLY THINK I'D WANT YOU TO
OKAY, THEN
WHAT IF AKIRA'S BODY BREAKS DOWN, OR HE COMES TO THE END OF HIS CYCLE...
WOULD YOU WANT A NEW MODEL MADE FROM HIS MEMORIES AND APPEARANCE?

PLEASE THINK OF IT AS SOMETHING THAT WILL EVENTUALLY HAPPEN.
IF AKIRA HAD TO BE TAKEN APART...
...
THAT'S A TOUGHER ONE
AKIRA'S JUST A MACHINE, NARITA-SAN
YEAH...
I KNOW THAT, BUT...
...
...
IT FEELS LIKE...
YOU'RE ASKING ME IF I'D WANT A CLONE OF A PERSON WHO'S GOING TO DIE.

A DREAM I ONCE HAD.
CONSCIOUSNESS BORN IN AN ANDROID...
AND THE ROMANTICISM TO WISH FOR IT.
ALL OF THE QUESTIONS I PUT TO YOU...
ARE THE REQUESTS WE'VE BEEN SEEING AN INCREASE IN RECENTLY.
DUST
I'M...
I'M ACTING LIKE I'M ILL, AREN'T I?
A LITTLE.
BUT, NARITA-SAN...
WHEN I LOOK AT YOU, I RECALL...

NOW...
WE'RE SEEING AN INCREASE IN THE NUMBER OF PEOPLE LOOKING TO ANDROIDS AS LIFE-LONG PARTNERS, INSTEAD OF HUMANS.
ON THE OTHER HAND...
ALTHOUGH THERE IS PARTICULAR INTEREST IN SEXUAL CAPABILITIES.
WELL, IT'S NOT JUST THAT...
SO PEOPLE WANT SOMETHING MORE THAN A SIMPLE "SEX-ROID"?
YET I UNDERSTAND THE FEELINGS OF PEOPLE WHO SEEK AN ILLUSION WITHIN THE FACADE.
I UNDERSTAND THAT FACADE CAN NEVER BECOME REALITY
ARE YOU REALLY GOING IN THAT DIRECTION?
I THOUGHT C.D.S. WAS JUST FOR SUPPORT ANDROIDS?
BUT, NARITA-SAN...

YOU DO LOOK RELIEVED...
EVEN THOUGH I'M ANNOYED WITH MYSELF AND FEEL TERRIBLE.
YOU'VE GOT NOTHING TO REGRET.
NO. AT LEAST, WE DON'T HAVE PLANS FOR A CHANGE.
HONESTLY, I'M GLAD YOU DON'T WANT TO CHANGE AKIRA INTO A SEX-ROID
ALTHOUGH WE'VE ALWAYS BEEN ABLE TO FACILITATE THE INHERITANCE OF ATTRIBUTES FROM AN OLD MODEL.
YOU'LL HAVE NO PROBLEMS, AS LONG AS YOU'RE VIGILANT.
I THINK YOU'RE A LITTLE DIFFERENT FROM SOME OF OUR OTHER CLIENTS.
?
PEOPLE WHO HAVE THE SYNDROME ARE LOOKING FOR THEIR OWN VISION OF PERFECTION IN AN ANDROID...
THEY'RE NEVER IN DOUBT ABOUT WHETHER THEY WOULD WANT TO BRING THEM BACK.

SHALL I TAKE THAT, NARITA-SAN?
THANK YOU FOR COMING
THIS IS YOUR COPY OF THE CONTRACT RENEWAL WHICH YOU JUST SIGNED
MM
SEE YOU, OSHIMA-KUN
THANK YOU VERY MUCH

WHEN I SEE YOU WITH AKIRA...
I DREAM MY DREAM AGAIN.
BASH?
ON WHAT BASIS DO YOU FEEL GOOD?
YOU USE THOSE EXPRESSIONS MORE OFTEN NOW.
THIS WEATHER MAKES ME FEEL REALLY GOOD.

THAT'S HOW I RAISED YOU..
...NO.
IS THAT...
IT'S WARM FOR THIS TIME OF YEAR, AND THE STATISTICS INDICATE A HUMAN WOULD FEEL COMFORTABLE
THE KIND OF EXPRESSION YOU WOULD PREFER, NARITA-SAN?
THE CURRENT TEMPERATURE IS 17 DEGREES. HUMIDITY 40%...
STEP
STEP
STEP
NOT TODAY. I HAD A LOT OF PARTS THAT NEEDED REPLACEMENT DUE TO WEAR AND TEAR...
BUT THERE WERE NO PROBLEMS.
YOUR CHECK-UP TOOK A WHILE...
WERE THERE ANY PROBLEMS?

AKIRA..
OH. GOOD.
IF YOU HAVE TO BE DISASSEMBLED AT THE END OF YOUR CYCLE..
WOULD YOU WANT TO BE BROUGHT BACK?

IT'S POSSIBLE IF YOU WISH IT, NARITA-SAN.
OH...
LET ME REPHRASE THAT..
BASICALLY...
IF YOU PUT IT IN WRITING BEFORE THAT EVENT, THE PROCESS WILL BE QUICKER
NO, THAT'S NOT..
BUT THE PROCESS IS QUITE EXPENSIVE...
AND ONCE YOU'VE MADE THE DECISION, YOU CAN'T CANCEL YOUR CONTRACT ON A REPLACEMENT UNTIL THE END OF ITS CYCLE
BUT, DESPITE THAT, IF YOU STILL WANT ME...

WHETHER THAT'S TRULY "CONSCIOUSNESS"...
OR A CALCULATION, OR JUST A BUG...
THERE'S NO WAY TO TELL... BUT...
...I'D BE VERY HAPPY, NARITA-SAN.
...
IS THAT SO...?

NARITA-SAN...

I ENVY YOU.

not・for・ever ✻ END

Postscript-2

IS IT LOVE OR NOT...? I'M NOT SURE, BUT THERE ARE SOME FEELINGS THERE. IT ENDED UP SLIGHTLY DIFFERENT FROM THE FOLLOW-UP I TALKED ABOUT IN VOLUME 1. I HAVE ALL THE MATERIAL FOR THAT AS WELL! BUT I'D LIKE TO DO THAT STORY IN A DIFFERENT BOOK WITH DIFFERENT CHARACTERS.

RIGHT -- SOME "ORDINARY CRUSH" NEWS. MY EDITOR ASKED ME TO ADVERTISE THIS (HAHA) THERE'S GOING TO BE AN "ORDINARY CRUSH" DRAMA CD! WOO! NO CAST DETAILS OR ANYTHING HAVE BEEN DECIDED, BUT IT SHOULD COME OUT SUMMER 2003. WE'RE WORKING ON IT!

AND SO I THINK YOU SHOULD KEEP CHECKING PARIA (THE MAGAZINE AND THE HOMEPAGE) FOR MORE NEWS. THERE ARE PLANS FOR ANOTHER ORIGINAL EPISODE (IS THIS BREAKING NEWS?) TOO. SO LOOK FORWARD TO THAT ▸ OVER IN THE MAGAZINE, I'M WRITING A STORY WITH HANASE'S BROTHER, SO BE SURE TO PICK THAT UP TOO!

AND FINALLY, TO EVERYONE WHO HAS HELPED ME, MY EDITOR H-SAN, AND TO YOU THE READER, THANK YOU ▸ I HOPE YOU'VE ENJOYED IT. NOW READ THE FINAL STORY ABOUT THOSE COLLEGE GUYS!

DECEMBER 2002. HYOUTA FUJIYAMA.

THESE TWO ARE EXTREMELY POPULAR. WITH MY FANS.. AND EVERYONE ELSE. (ESP AIKAWA)

WITH TWO METER TALL GUYS YOU CAN GET SOME GOOD JOKES OUT OF JUST DRAWING THEM. WHICH IS FUN.

I WONDER HOW THIS SERIES WOULD DO IF I JUST DREW IT AS ORIGINAL MATERIAL FOR GRAPHIC NOVELS...? HMM...

HYOUTA'S HOMEPAGE ▸ http://www.dtn.or.jp/~yue/

愛は形を変えるもの。
LOVE CHANGES
KINSEI UNIVERSITY VOLLEYBALL CLUB MEMBER, RYUSUKE FURUYA (HEIGHT 195 CM)
SMALL, CUTE AND LIVELY..
THAT WAS HIS TYPE
UNTIL ONE DAY, SOMETHING CHANGED
AIKAWA...

VOLLEYBALL CLUB MEMBER, KANAME AIKAWA (HEIGHT. 198.5 CM).
ON THAT DAY...
WHY, FUKUYA-SAN?
IF YOU CAN EMBRACE OKOUCHI...
THEN EMBRACE ME!

CURRENT STATUS OF VOLLEYBALL CLUB ROOM.
AKAMA...
FURUYA...
WANTS TO SAY SOMETHING BUT CAN'T BRING HIMSELF TO GO IN.
OKOUCHI

BLUSH
BUT HE'S...
THAT KISS WAS...
DEFINITELY ME GETTING CAUGHT UP IN THE MOMENT...
SOOO CUTE.
TURN
BUT AIKAWA'S TALLER THAN ME
IT'S ONLY 35 CM DIFFERENCE...
WHAT AM I DOING?

198 Cm
I FEEL LIKE I COULD FIND YOU...
...
EVEN IN THE BIGGEST CROWD, AIKAWA.

AIKAWA..
WHAT A COINCIDENCE.
FURUYA...!
FIRST TIME I'VE SEEN YOU OUTSIDE OF SCHOOL..
YEAH, YOU SURPRISED ME...
HEY..
DO YOU HAVE TIME? WE COULD GET SOME TEA, IF YOU LIKE..
KANAME-SAN. WHO IS THIS GUY?
ER...

OH -- SORRY, RYUHEI-KUN! HE'S IN MY VOLLEYBALL CLUB.
HIS NAME'S FURUYA.
HMM...
I DIDN'T REALIZE... AIKAWA WASN'T ALONE...
198.5cm
195cm
158cm
I'M SORRY FURUYA.
THANKS FOR ASKING, BUT
SOUNDS GOOD.
IF YOU DON'T MIND ME TAGGING ALONG...
WE'LL GO GET A DRINK!

Denny's
I DIDN'T KNOW YOU HAD A BROTHER, AIKAWA..?
OH, NO -- THIS IS A KID MY FRIEND TUTORS
I COVER FOR HIM FROM TIME-TO-TIME.
HE'S IN MIDDLE SCHOOL.
..OH.
SO.. YOUR TREAT FURUYA-SAN
CAN I HAVE ANYTHING I LIKE?
HE'S SMALL AND LIVELY...
AND PRETTY CUTE
THEN I'LL HAVE AN AMERICANA PARFAIT AND A CAFE LATTE.
NOT A SET MEAL
BUT I DON'T FEEL ANYTHING..
MAYBE BECAUSE HE SEEMS SO.. EXTROVERTED?
SHOW SOME RESTRAINT!

...
...
...
?
IT COMES TO...
1,533 YEN.
REALLY, I DON'T MIND PAYING...
IT'S FINE, DON'T WORRY
HALF OF IT WAS KYUHEI'S.
2,000 YEN. THANK YOU!
THANK YOU VERY MUCH!
AH...
I'M JUST GOING TO THE RESTROOM!
OKAY

...
...
DASH
ISN'T HE CUTE? HE'S A REALLY GOOD KID.
HUH?
IF YOU SAY SO...
I GUESS.
YOUR TYPE?
WHAT?
I THOUGHT HE WAS JUST YOUR TYPE..
YOU WERE LOOKING AT HIM THE WHOLE TIME!
DON'T GET THE WRONG IDEA...
THAT WAS ONLY BECAUSE HE SEEMS SO ATTACHED TO YOU
AS FOR HIM BEING CUTE...
I MUCH PREFER.. YOU.

HEY, NEXT TIME...
...
I'M BACK!
...!
HOW ABOUT JUST THE TWO OF US GO GET SOMETHING TO EAT?
OR, MAYBE?

AND...?
SURE...
YOU'RE NOT LEAVING IT HANGING THERE!
WHAT HAPPENS NEXT?
WHAT DO YOU MEAN, "WHAT"?
WHAT?
NEXT?
I STILL NEED TO BUY A STUDY BOOK...
WILL YOU HELP ME CHOOSE?
OH -- THAT'S RIGHT, KANAME-SAN!
YEAH, SURE
IF, FWIP

LET'S GO
YEAH, WHILE IT'S FRESH IN MY MIND.
HUH?
RIGHT NOW?
AH... SORRY, FURUYA.
THANK YOU, REALLY.
THANKS AGAIN, FURUYA-SAN!
SNICKER
...!

...THAT'S WHAT HAPPENED NEXT.
THAT'S ALL.
THEN WHAT...?

I TOLD YOU -- THAT'S THE END.
NO WAY! THERE'S GOT TO BE A CONCLUSION, RIGHT?!
WHAT A HALF-ASSED STORY!!
I SWEAR! THAT'S ALL I KNOW!
TELL ME THE REST OF IT!
YOU IDIOT ...!!!
WHAT DID THEY EAT? AND DRINK? WHAT?!
IT'S FURUYA VS. THAT KID!
WHAT HAPPENED TO THEM?!
DIDN'T YOUR DEAD GRANDFATHER EVER TEACH YOU THAT? HUH?!
THERE'S SUPPOSED TO BE A PAYOFF WHEN YOU TELL A STORY!
NO...
AND MY GRANDFATHER IS STILL ALIVE.
WAAAH
I NEED TO KNOW!!
DON'T WORRY -- FURUYA AND AIKAWA'S LOVE STORY HAS ONLY JUST BEGUN...
NANASE-SEMPAI'S REACTION IS SO CUTE...

LOVE CHANGES ✱ END